



Artist Erica Gray says her sculpture Flirt reflects her time working in the fashion industry. Photo: Tijana Jaksic

“Your audience is a mix of people that go to galleries but might not go to the beach, and people who go to the beach but not necessarily to galleries.”

Flirty figures ‘tribute’

With her sculpture Flirt, Ms Gray says she aimed to create something “soft” and “feminine” out of hebel block so it would last outdoors.

“They’re basically four female figures,” she said.

“I used contrasting rope to cinch in at the waist and together with the effect of soft pleats highlight the curves of these flirty figures.

“They’re elegant and fun and a tribute to all of us girls.”

Children collaborating

Invited artist Pamela Denise conducted workshops with local children to create a collaborative sculpture for the festival.

“Each student has made a small bee approximately eight centimetres long,” she said.

“There are about 722 bees altogether, running along the fence for the length of the Currumbin Beach.”

